

Capricho de Raphael

Capricho 13

Hamilton de Holanda

♩ = 100

Chord progression: Dm, B^b/F, A7/E, A7/C[#], B^b7M/D, B^b/F, A7/E, A7/C[#], B^b/D, B^b/F, A7/E, A7/C[#], B^b/D, B^b/F, A7/E, A7/C[#], B^b/D, B^b/F, A7/E, A7/C[#], B^b7M/D, A7/C[#], G m6/B^b, D m/A, G^o, D m/F, A7(b9), G^o D m/F, B^b7M/D, A7/C[#], G m6/B^b, D m/A, G m7(b5), D m/F, B^b°, B^bm6, B^bm6, A7, D m, Fine B^b/F, A7/E

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45 A7/E G m6 D m E m7(b5) D m/F

50 G m7(b5) D m/A B \flat m6 D m/A G m

55 D m/F E m7(b5) D m/A B \flat /A D m/A

60 B \flat m6 A7 D m D m *D.S. al Fine*

The musical score consists of four staves of music in a single system. The first staff (measures 45-49) features chords A7/E, G m6, D m, E m7(b5), and D m/F. The second staff (measures 50-54) features G m7(b5), D m/A, B \flat m6, D m/A, and G m. The third staff (measures 55-59) features D m/F, E m7(b5), D m/A, B \flat /A, and D m/A. The fourth staff (measures 60-64) features B \flat m6, A7, D m, D m, and concludes with *D.S. al Fine*. Performance markings include accents (>) and slurs over various notes and chords.